Guidelines







Index

At Versent, our brand is more than just a logo - it's the essence of how we connect with customers, partners, and employees. Every interaction shapes their experience and reinforces who we are.

Explore the range of visual tools designed to help you engage effectively with our diverse audience.



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Our look

V

Modern Minimalistic Energetic Edgy.

Our visual style is modern, minimalistic, and energetic, using clean, bold designs to deliver clear, impactful messages. Edgy and creative, our visuals embrace simplicity. Every element reflects our forward-thinking approach, balancing professionalism with an energetic twist that inspires.

Our imagery

V

Vibrant Dynamic Abstract Human.

Our photography is modern and minimalistic, using stunning graphic backgrounds and real, authentic moments of our people—because they are what makes Versent. With clean compositions and bold contrasts, we tell relatable stories that reflect genuine human connections, bringing our forwardthinking brand to life.

Our voice

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Clear Concise Confident Authentic.

Our tone is direct, confident, and grounded in expertise. We speak with clarity, cutting through jargon to deliver straightforward, action-oriented messages. We value authenticity, communicating with a no-nonsense approach that reflects our commitment to delivering tangible outcomes. Our voice is that of a trusted advisor—insightful, supportive, and unafraid to challenge conventions when it's in the best interest of our clients.



Logo basics. The Versent logo has two basic forms: Both versions of the logo can be used to represent Versent, but context should dictate which logo is a better choice;

1. The V mark is the main logo used throughout most of the Versent brand. It's our mark of authenticity. It's unique and striking and can increasingly stand alone with its' ever-growing brand awareness.

2. The Wordmark is our more formal logo and should be used to communicate the full name of the company to people who may not be familiar with Versent. V MARK

WORDMARK

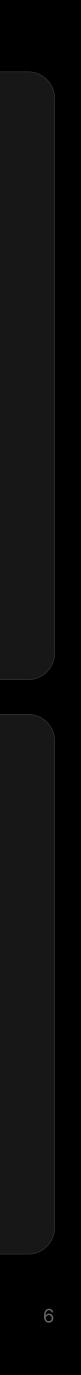




VERSENT

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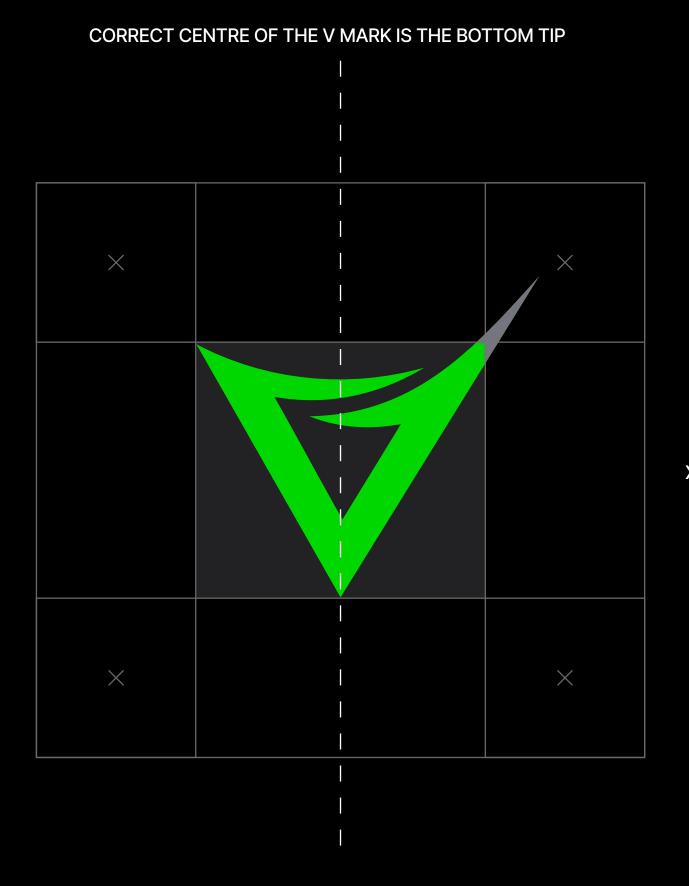
V mark clear-space and alignment.

When using our V mark on its own, maintaining proper spatial margins strengthens its impact and reflects the brand's confidence and integrity

CORRECT ALIGNMENT

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To find the centre of the V mark, draw a square from the left point horizontally across and then down to the bottom point. This will locate the centre, with some overflow of the top right corner of the mark being observed.



X = approx half the V mark height

Colour-way use.

Over imagery

Green Logo

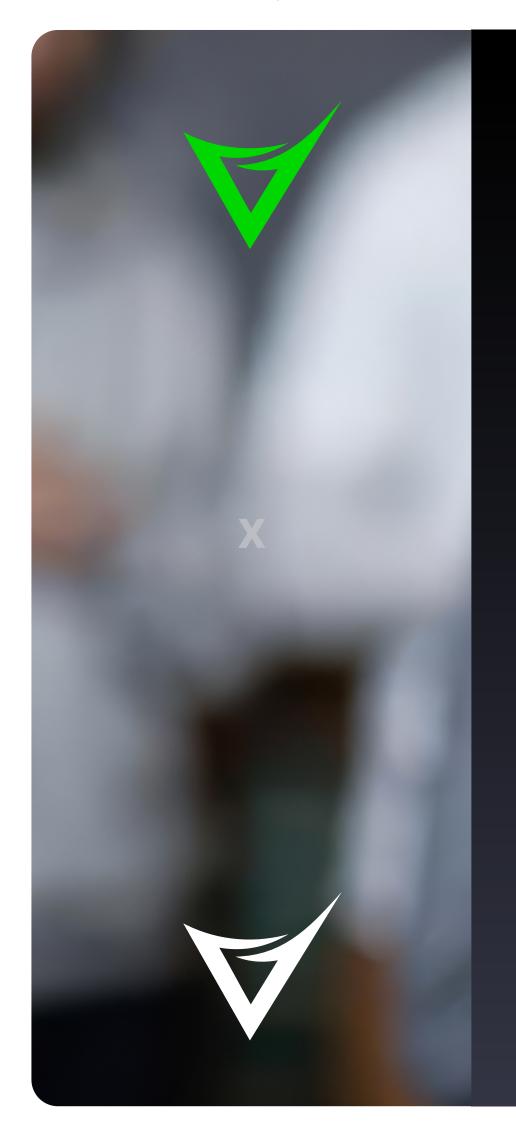
This is the preferred colourway. Use this colour-way wherever possible, unless the logo conflicts with the background.

Black Logo

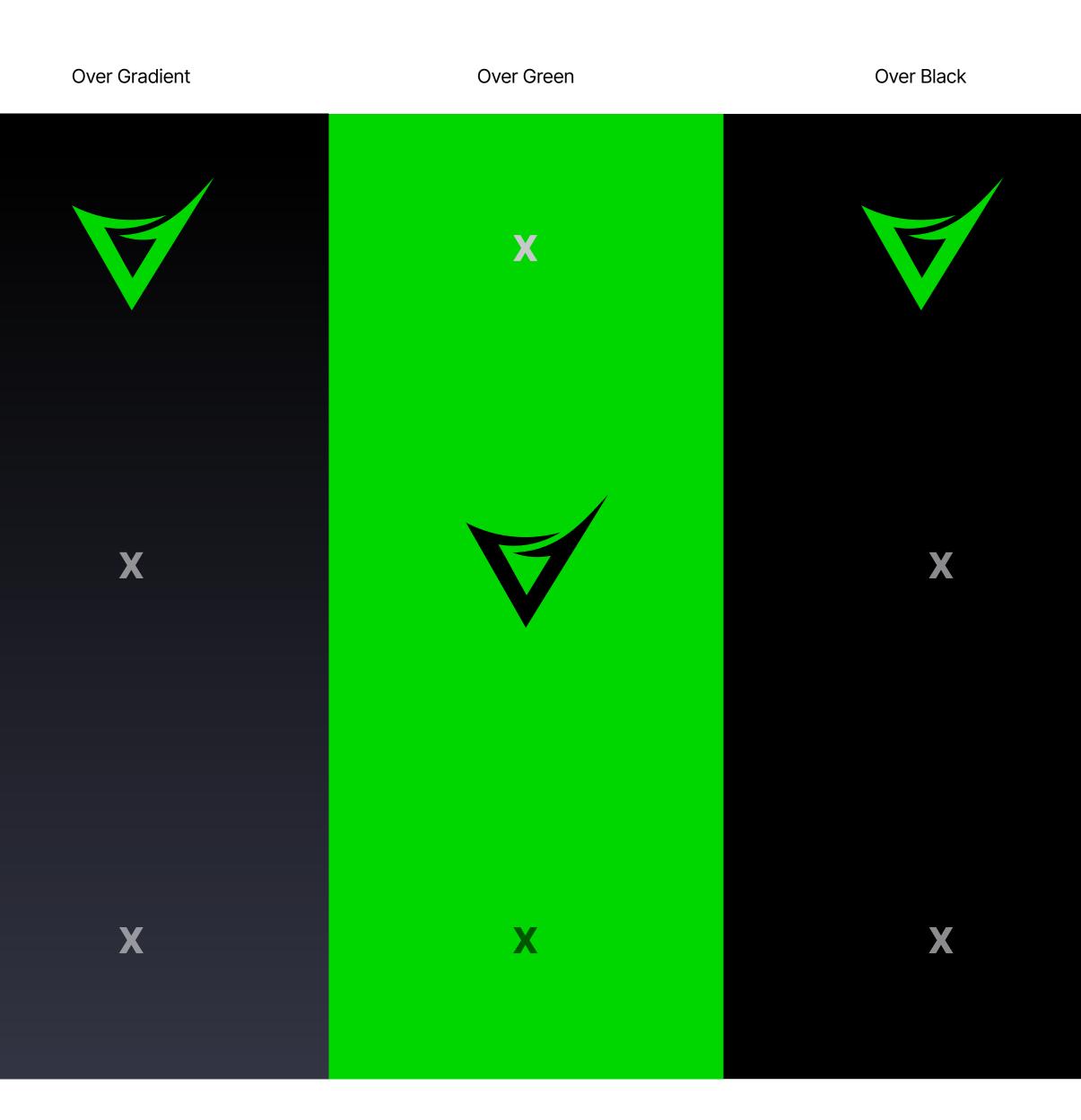
For use on green backgrounds.

White Logo

For use on darker images.









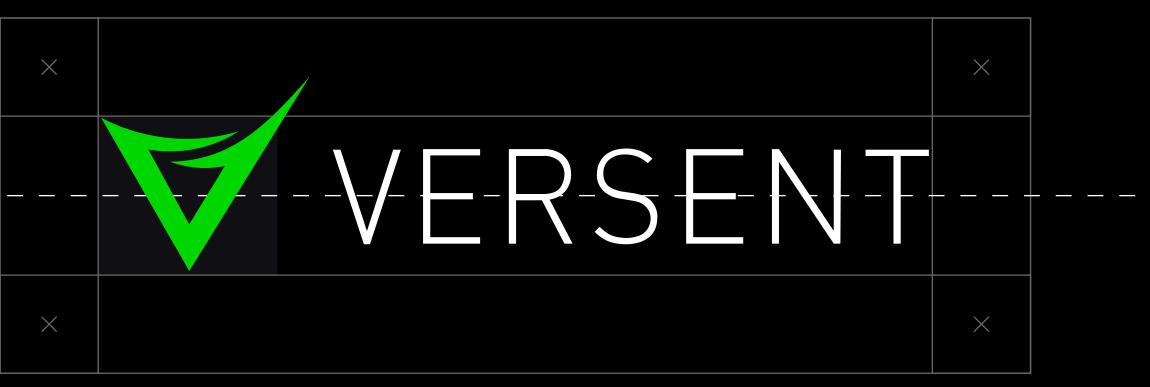


Wordmark clear-space. When using the wordmark it's important to ensure a generous margin to allow the logo strong presence where it lives.

The middle of the wordmark is tracked by the centre of the letters E.

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X = approx half the V mark height



Variants. We have four variants for our Wordmark. Our primary options are white with green V mark and black with green V mark. Our secondary options are all white and black versions.





Primary



Secondary



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Colour-way use.

Over imagery

Green V White Versent

Mono Logos

VERSENT **F**

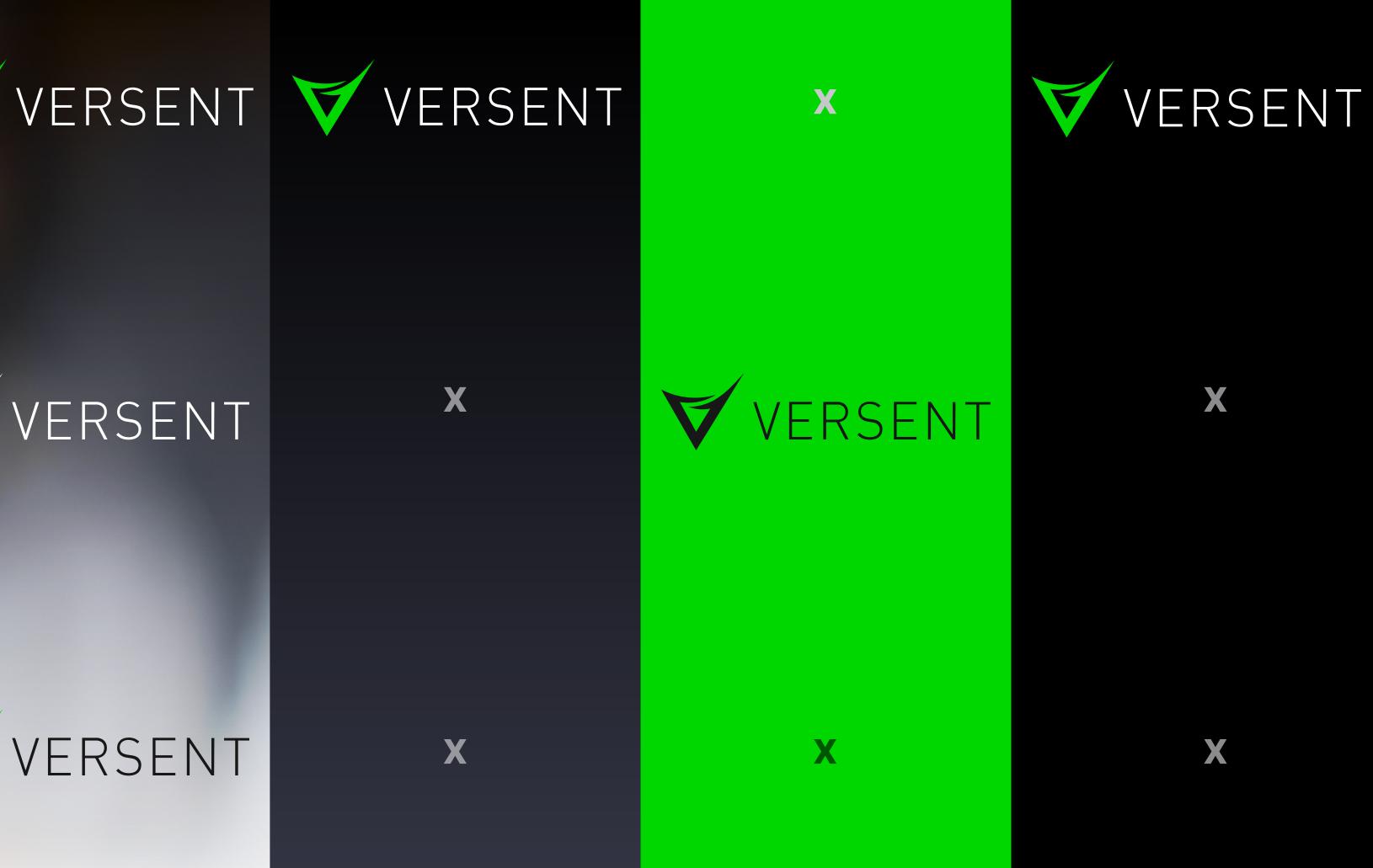
Green V **Black Versent**

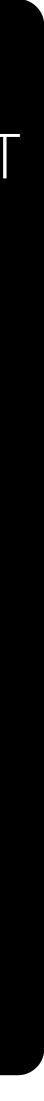




Over Green

Over Black





Misuse. Our logo was carefully constructed for its intended use. Please avoid altering its scale, proportions, layout, or colour.

Always use the logo files provided.





Use the wordmark without the V mark

STACKED VERSION

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The stacked version of the logo is reserved for special circumstances, such as swag or promotional materials.

If in doubt, please contact the marketing team.

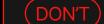




Change colours or add gradients

VERSENT





Use the stacked version - permission required



VERSENT



Adjust the proportionate relationship of V mark and wordmark



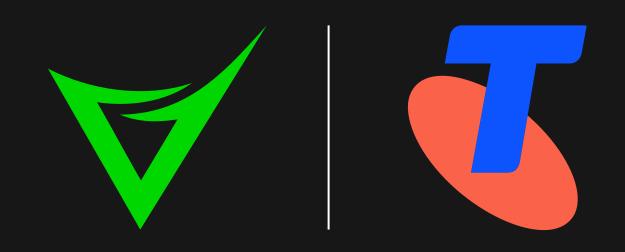
Logo lock-ups. We have two foundational patterns for how we lock up our logo mark with;

- 1. Our customers and partners.
- 2. Our own internal teams, practices and communications.









VERSENT **Microsoft**

commercial ops



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Services lockups.

Advisory®

Data & Insights



Cloud

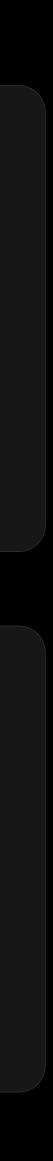
Security

Modern Run 4

Digital

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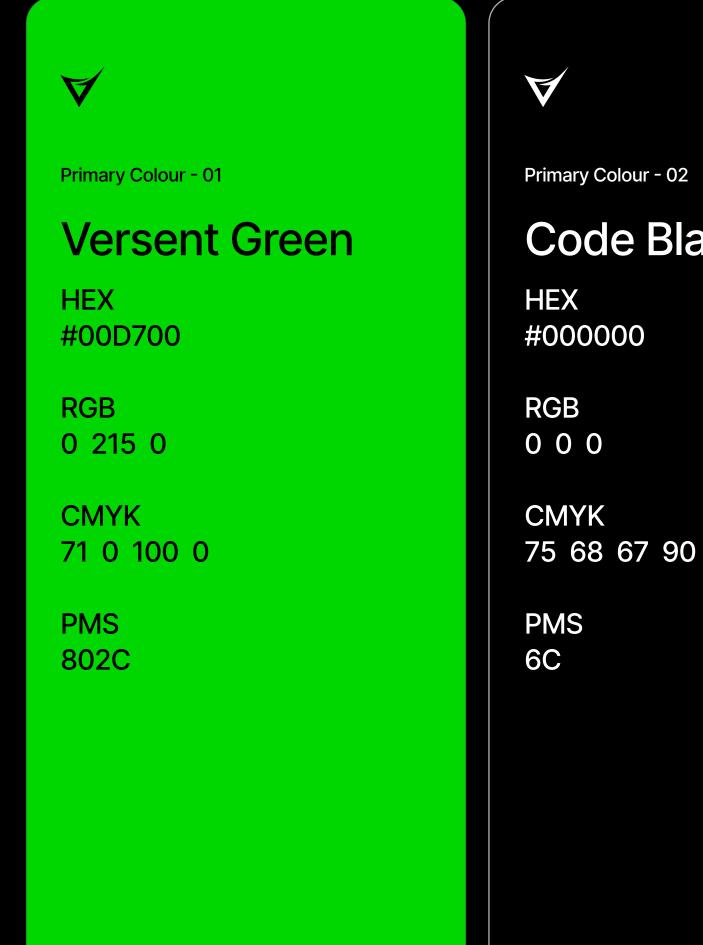
COLUTS



Primary colours

Our core colours are how we express ourselves in the most direct, Versent way possible.

The core palette consists of four swatches:





Code Black

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Primary Colour - 03

Pixel White

HEX #FFFFFF

RGB 255 255 255

CMYK 0000

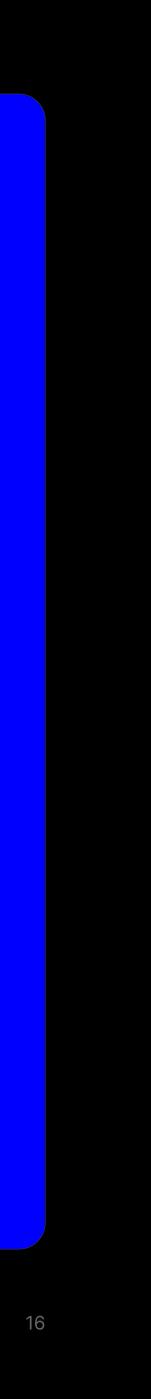
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Cyber Blue

HEX

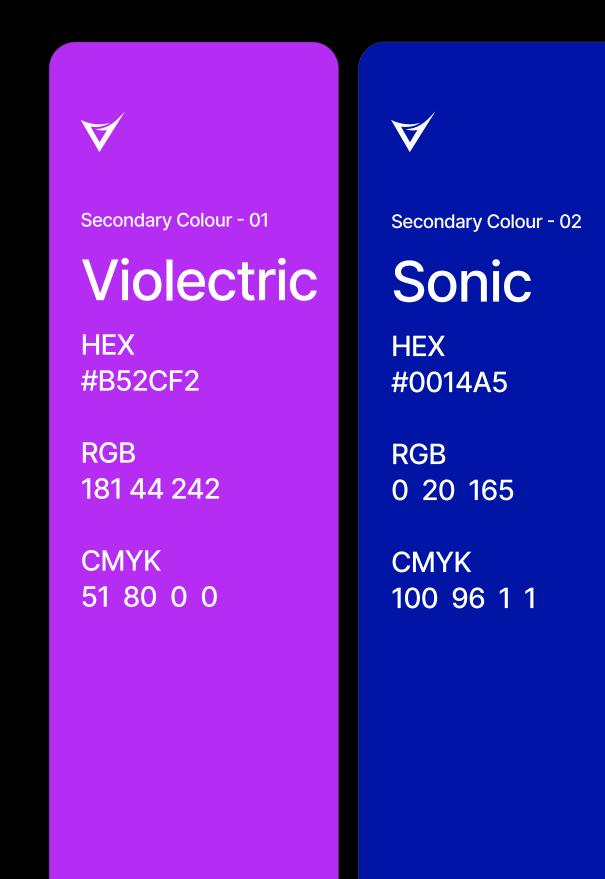
CMYK 88 77 0 0

PMS 2728C



Secondary colours

Our secondary and grey-scale colours play a crucial role in enhancing and reinforcing the impact of our primary colours, ensuring they remain the central focus of our visual identity.





A

Secondary Colour - 03

Glitch

HEX #C2FF01

RGB 194 255 1

CMYK 29 0 100 0

V

Grey-scale - 01

Rock

HEX #333544

RGB 51 53 68

CMYK 78 71 50 47

Grey-scale - 03

Rock Tint

HEX #ADAEB4

RGB 173 174 180

CMYK 33 27 23 0 A

Grey-scale - 02

Storm

HEX #75757F

RGB 117 117 127

CMYK 57 49 40 9

Grey-scale - 04

Storm Tint

HEX #C8C8CC

RGB 200 200 204

CMYK 21 17 14 0

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Gradients. Our brand palette is blended together to create lush gradients to add mesmerising vibrancy to our brand.



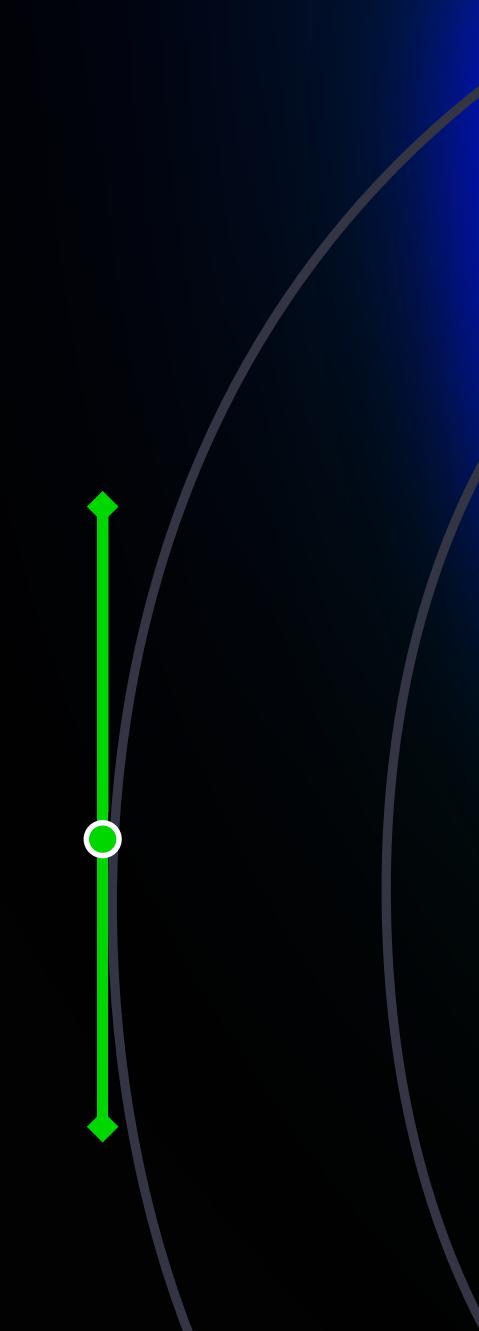
Versent-Brand-Style-Guide-2025-V2

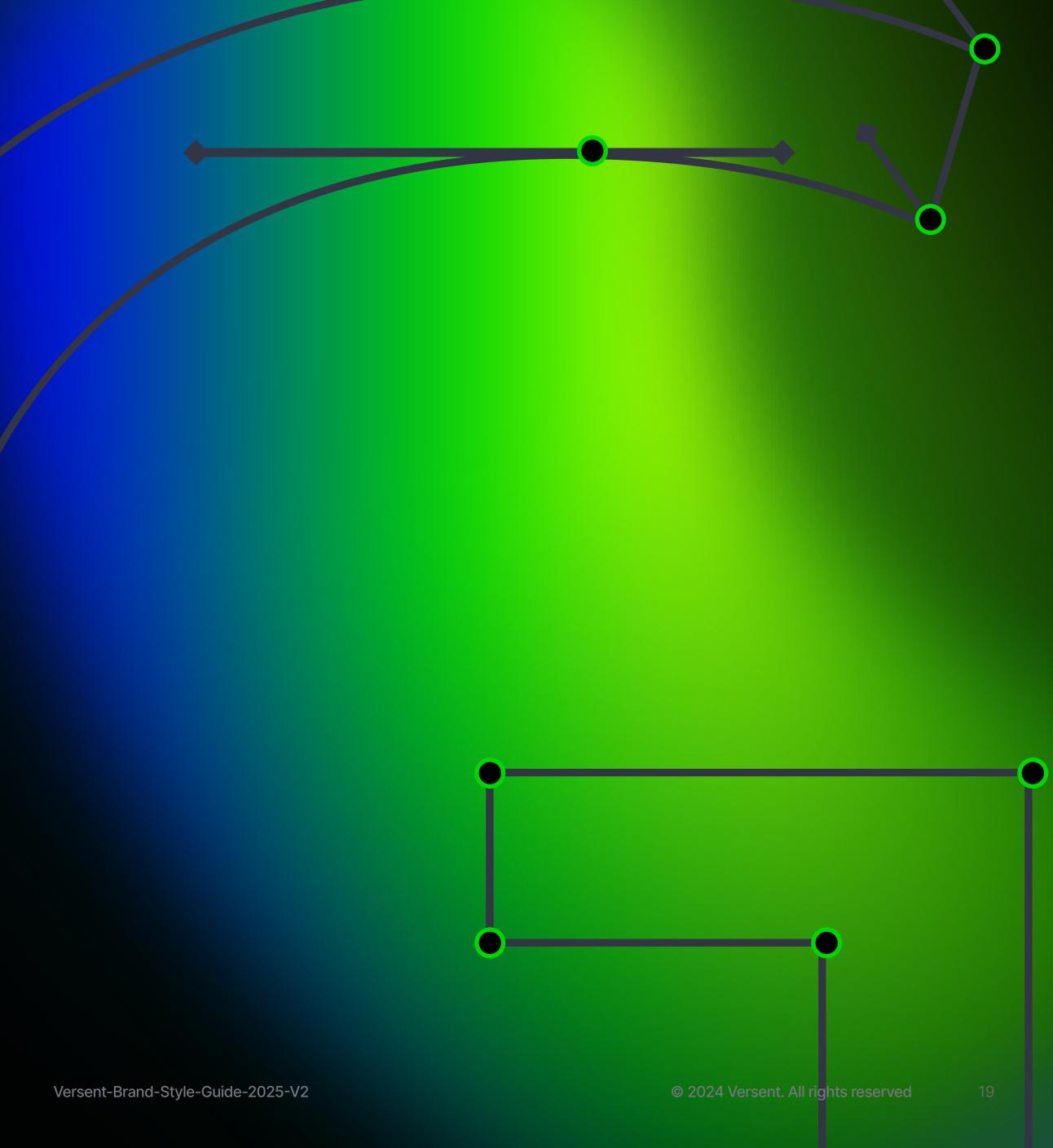


V

Inter. Our typeface, Inter, is a modernist sans serif. It lends confidence and clarity to our voice.

It is to be used across all surfaces of communication when representing Versent.





Weights. Frame Gothic is a variable weight typeface. We utilise 4 pre-set weights to create a harmonious balance.

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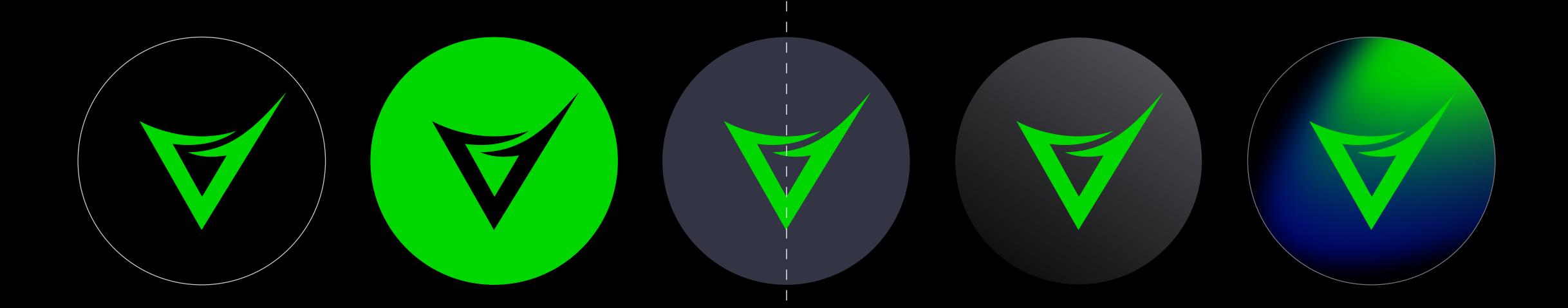
Inter ExtraLight Inter Light Inter Regular Inter Medium Inter SemiBold **Inter Bold** Inter Extra Bold Inter Black

Profiles



Avatar/Display pictures.

The preferred logo is the V mark. The preferred colours are displayed here and are available in the downloadable assets.

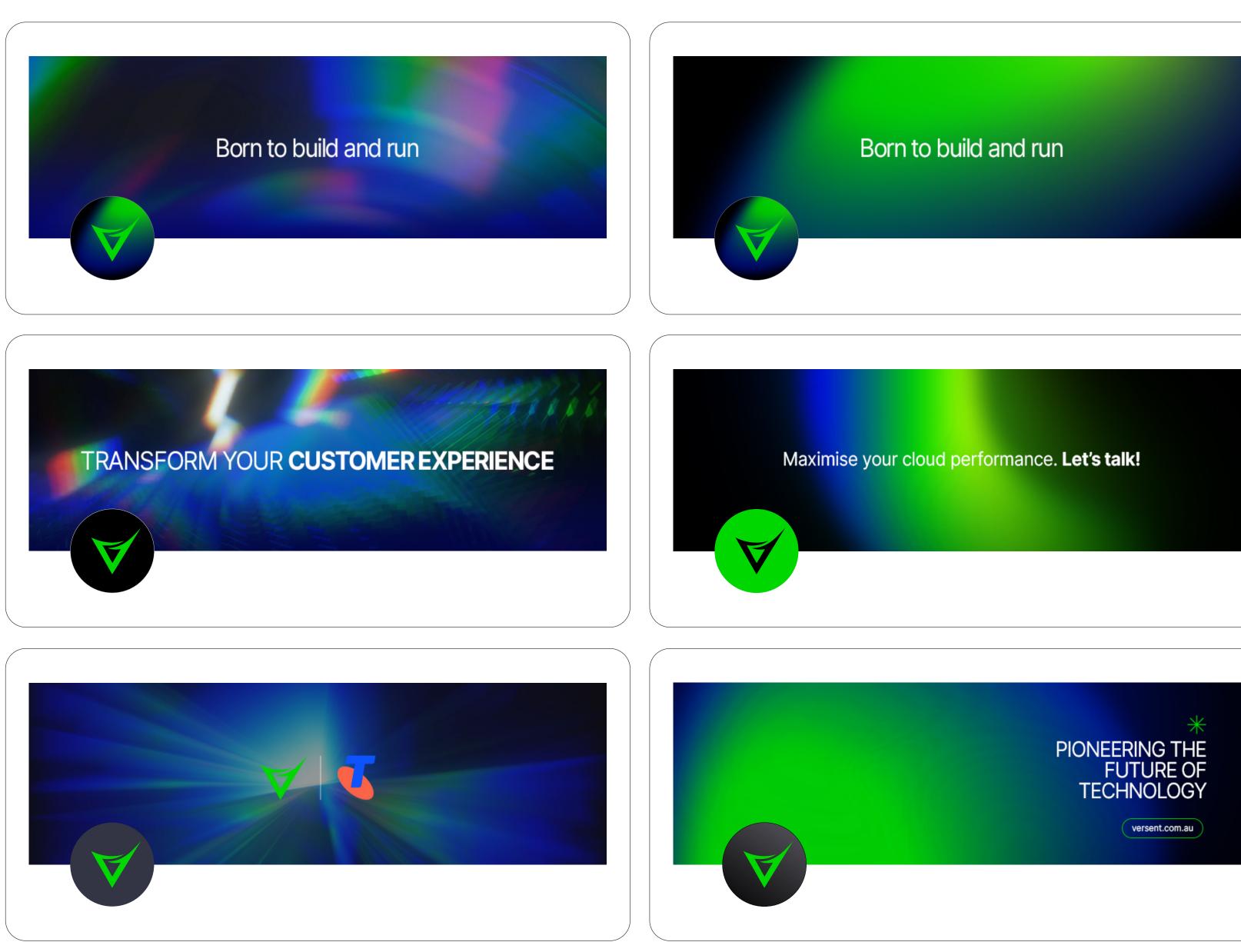




CORRECT ALIGNMENT

The bottom point of the logo is the centre and should be aligned with the centre of any container.

Headers: These are the various header and avatar combinations that can be use for our social media handles.







Exectution Examples



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LOGO: The V mark or wordmark must be present in all communications.

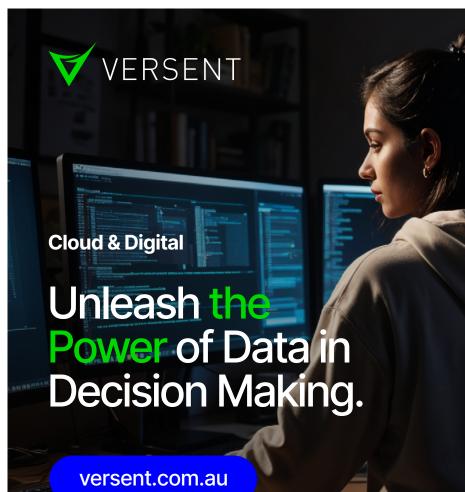
LOGO PLACEMENT: The V mark and Wordmark can be placed on the top-left.

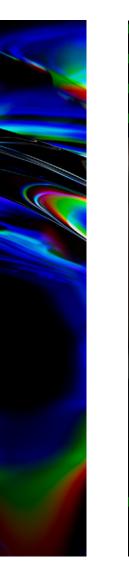
CTA PLACEMENT: Bottom-left or, central in designs that are centred.

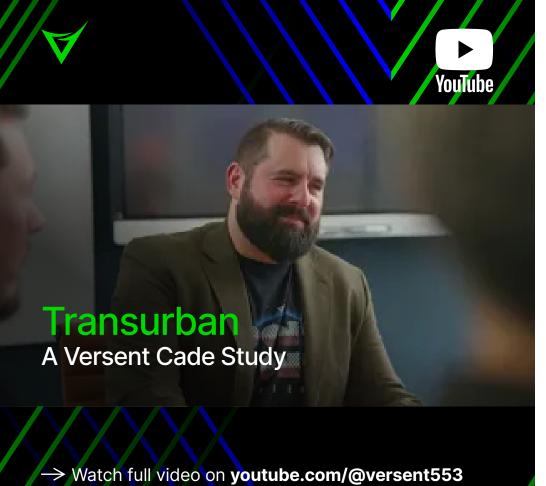
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Transform your it strategy to drive business growth.

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Cloud & Digital

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Unleash the Power of Data in Decision Making.

-> Read full article on versent.com.au/techblog

Cloud & Digital

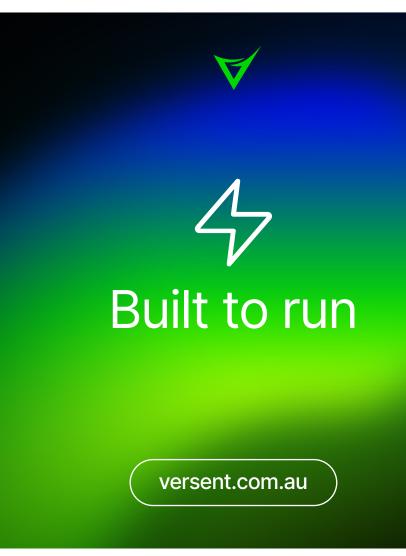
Unlock your business growth with a winning IT strategy.

ightarrow Join the conversation: Tue, July 30. 12pm AEST









aws

PUBLIC SECTOR SYMPOSIUM Today's Speaking Panel





Head of Digital Turner

Ashley Nguen Jose Moreza Project Director Boxstar

-> Join the conversation: Tue, July 30. 12pm AEST







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"Going cloud-native has allowed us to do so much more."



A

Kieren Styles | General Manager Heathmont Healthcare



"Going cloud-native has allowed us to do so much more."



Kieren Styles | General Manager Heathmont Healthcare





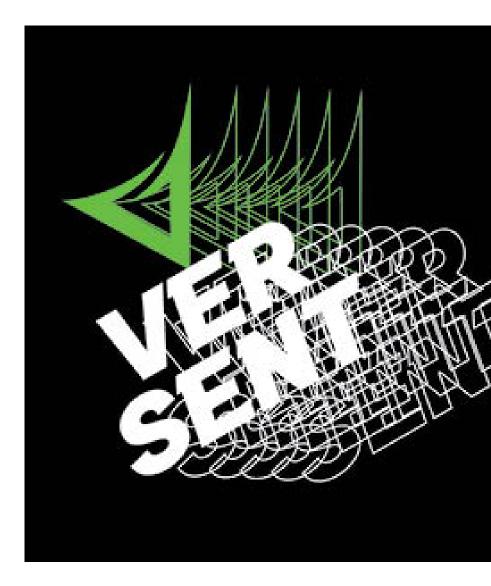




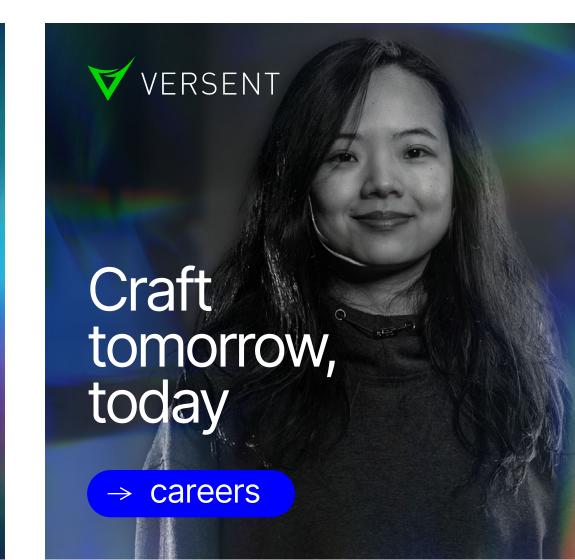
'Can do' unites us. 'Will do' drives us.

VERSENT

Join the team: versent.com.au/careers







Freedom to innovate is what we embrace.

VERSENT

> Join the team: versent.com.au/careers



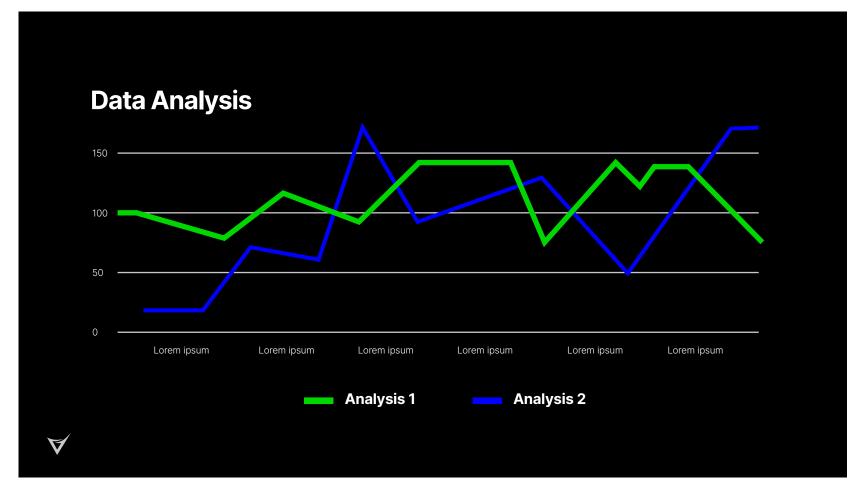














Cloud & Digital

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Cloud & Digital

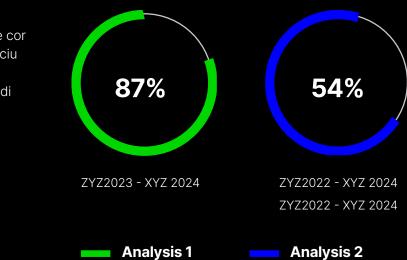
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Data Analysis

Data Analysis XYZ - ZYZ2024

Aximpore heniendipsa doles mod quosam dolorem faceritianis acea volecuptas imene cor sin endandi audaectem ex escid miniet officiu strumque porro iurem natemodi doluptatur alique volorempore nobitem porior aut plandi doluptaquo bea nonse.











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